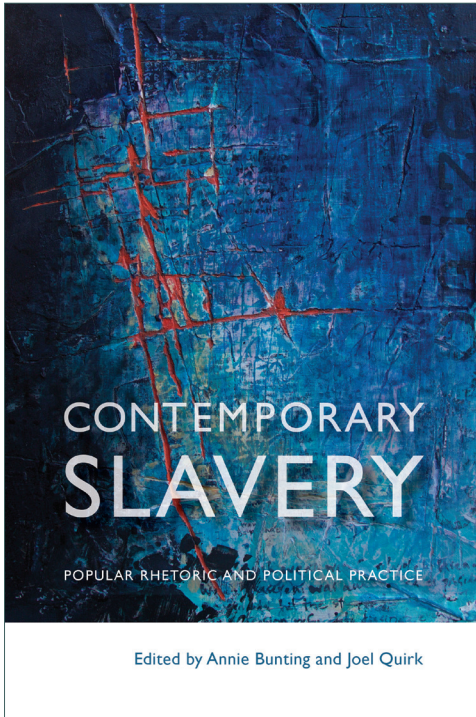


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Contemporary Slavery

Popular Rhetoric and Political Practice

Edited by Annie Bunting and Joel Quirk



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Contemporary slavery has recently emerged as a key source of popular fascination and political mobilization. This volume brings together a cast of leading experts to carefully explore how the language of slavery has been invoked to support a series of government interventions, activist projects, legal instruments, and rhetorical and visual performances. However well-intentioned these interventions might be, they nonetheless remain subject to a host of limitations and complications. Recent efforts to combat contemporary slavery are too often sensationalist, self-serving, and superficial. Bringing about lasting change will ultimately require a direct challenge to dominant political and economic interests.

Annie Bunting is an associate professor of law and society at York University and deputy director of the Harriet Tubman Institute on Research on Africa and Its Diasporas. She has published articles in journals including *Social and Legal Studies*, *Journal of Law and Society*, *Canadian Journal of Human Rights* and chapters in various book collections. She is the coeditor of *Marriage by Force? Contestation over Consent and Coercion in Africa* (with B. Lawrance and R. Roberts), Ohio University Press, 2016.

Joel Quirk is a professor of political studies at the University of the Witwatersrand, South Africa. Joel is the author or editor of seven books, including *The Anti-Slavery Project* (2011) and *Mobility Makes States* (2015). He is a current member of the International Scientific Committee of the UNESCO Slave Route Project, where he serves as Rapporteur, and is also an editor for openDemocracy's "*Beyond Trafficking and Slavery*."

ENDORSEMENTS

"This is an important, fascinating, and comprehensive collection that addresses the nature of contemporary slavery in its wide range of manifestations. The authors make a compelling argument that when social movements fail to distinguish slavery from the related and often overlapping concepts of trafficking, forced labour, and forced marriage they do a disservice both to our collective understanding of these issues and to the development of effective interventions."

—Sally Engle Merry, Silver Professor of Anthropology and associate chair, New York University

"This volume significantly enlarges our understanding of slavery in the contemporary world. The authors, collectively and individually, put their mastery of the interrelated literatures to excellent use, resulting in a collection that is insightful, innovative, and methodologically diverse."

—Mark Goodale, professor of cultural and social anthropology, University of Lausanne, Switzerland

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